

Name: Petersen		Grading Quarter: 3	Week Beginning: 1-13-2025
School Year: 24-25		Subject: Graphic Design 2	
Monday	Notes:	<p>Objective: Produce a multi-colored Screen Print on a t-shirt by operating exposure unit, press and reclamation equipment</p> <p>Lesson Overview: <b>Introduction to Multicolored Screen-Printing Project</b></p>	<p>Academic Standards:</p> <p><b>6.7</b> Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)</p> <p><b>8.4</b> Produce single and multi-color projects</p> <p><b>8.2</b> Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors.</p> <p><b>8.3</b> Demonstrate compositing or composing images.</p>
Tuesday	Notes:	<p>Objective: Demonstrate knowledge of Adobe Illustrator and printing processes.</p> <p>Lesson Overview: <b>Go over process of creating color separations</b></p>	<p>Academic Standards:</p> <p><b>6.7</b> Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)</p> <p><b>8.4</b> Produce single and multi-color projects</p> <p><b>8.2</b> Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors.</p> <p><b>8.3</b> Demonstrate compositing or composing images.</p>

Wednesday	Notes:	<p>Objective: Demonstrate knowledge of Adobe Illustrator and printing processes.</p> <p>Lesson Overview: <b>Go over how to expose screens</b></p>	<p>Academic Standards:</p> <p><b>6.7</b> Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)</p> <p><b>8.4</b> Produce single and multi-color projects</p> <p><b>8.2</b> Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors.</p> <p><b>8.3</b> Demonstrate compositing or composing images.</p>
Thursday	Notes:	<p>Objective: Complete projects and clean shop to satisfactory health and safety standards.</p> <p>Lesson Overview: Go over how to set up press</p>	<p>Academic Standards:</p> <p><b>6.7</b> Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)</p> <p><b>8.4</b> Produce single and multi-color projects</p> <p><b>8.2</b> Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors.</p> <p><b>8.3</b> Demonstrate compositing or composing images.</p>

Friday	Notes:	<p>Objective:</p> <p>Lesson Overview: Go over how to make a good print</p>	<p>Academic Standards:</p> <p>6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)</p> <p>8.4 Produce single and multi-color projects</p> <p>82 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors.</p> <p>83 Demonstrate compositing or composing images.</p>
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